# NEW BOOKS. Continued from Ninth Page.

and fanaticism of the East; it is not instent with the elements and conditions of which it is made up. The climax is jumbled in an unduly hysterical fashion, as if, indeed, the writer came under the spell of his own creation and lost control for an interval. But the denouement, if tragic, is dignified and restrained, in keeping with the true Japanese spirit.

The excellence of the story, however, lies neither in its plot nor in its construction, but rather in the character types it presents and differentiates. These well contrasted types are chosen from three widely differing nations-French, American and Japanese -and seem to have been photographed from life, so adequately do they satisfy one's preconceived ideas. It is indeed gratifying to find reproduced in fiction as the representative American a man like Senator Cyrus C. Todd, shrewd, generous and genuine, who has maintained his integrity of character in spite of his successes. Cyrus C. Todd is the real thinga man and an American to honor. Mrs. Cyrus is also a study from life-overdressed, overimpressed with her own importance but genuinely kind at heart. The daughter, Gwendolen, the true American productjust a "nice girl," beautiful and lovable. cultivated, impulsive and natural-and the confident young secretary who wins her love by sheer audacity-all these need no labels to be known as "made in America."

The scene is laid in Washington, where the Japanese girl is the friend of the Senator's daughter and the Frenchman is her avowed lover, and is transferred to Japan, where the Senator is sent to represent his country as Ambassador and both girls accompany him, at the tumultuous crisis just preceding the opening of the war. The book is published by Little, Brown & Co.

### The Latest Utopian Fancy.

In "A Japanese Utopia," by Leonard Arthur Magnus, a Japanese Marco Polo, with a strong American accent, discovers an island wherein modern theories for the educating and governing of humanity are projected to their ultimate fanciful con-

Mr. Magnus's conception is less worthy of dignified consideration than its many predecessors, but it does introduce some up to date features not formerly incorporated in utopian schemes. The inhabitants of his topsy turvy common wealth have class distinctions which are marked by the greater generosity of the superior class to their inferiors and to the State. The noblemen are the scavengers of the city and go about singing softly to the accompaniment of a harper. Street musicians send about asking at what time it would be most agreeable for them to play. Telepathy is taught in all the schools and takes the place of telegraphy throughout the country. Customs must be satisfied on arrival, but the gift must be voluntary and offered secretly. To present a bride with a gift on her wedding day is an insult, as marriage gifts are relics of barbarism. Married people who find any difficulty in living together peacefully are cured by suggestion. Delicate operations of a psychological nature are undertaken by the physicians for the cure of mental afflictions, vivisection is practised among human beings for the study of disease, and infants' are vaccinated in a way to give them keenness of vision in the darkness. Brothers and sisters adopt each other at the time of their majority with no regard for blood relationship, thus doing away with the tyranny of paterfamilias. The government of the country is modeled semewhat after that of a London clubif any one disobeys the vague conventional canon of gentlemanliness he is first tabooed and finally ostracized and banished to the isle of "Woo-drede," where the custom house is managed on the American plan. The book is published by E. P. Dutton & Co.

The Rev. Thomas Dixon, Jr.'s. Domesticity. There have been some amazingly frank autobiographies of late in which the authors have not hesitated to speak of matters men usually keep to themselves and which have produced on the reader an impression something like seeing a man appear in public in his underclothes. To these the Rev. Thomas Dixon, Jr., has toined himself in "The Life Worth Living" (Doubleday, Page & Co.). It is not precisely a personal revelation, but rather a statement in print of the things which men and women usually reserve for gossip, like the troubles with servants or the cost of housekeeping.

Mr. Dixon is very happy in the present possession of a fine estate in Virginia, here described enthusiastically, which most men will envy him for its delights as a home and its opportunities for sport and an outdoor life. He has had the good fortune to attain the object of many men's desire, and every one will agree with him that it is an ideal place for the bringing up of children. All must admire, too, a man who is satisfied with what he has.

He treats his past, however, rather gloomily, perhaps for the sake of contrast. He must have found some enjoyment even in Bensonhurst and Staten Island and the brownstone front on the West Side, for other men live in those places and are happy. We fancy, too, that if he had tackled his farming experiments in a businesslike way he would not have made of them the failures that he describes so picturesquely. Are not the lines drawn black to relieve the picture of bliss he wishes to draw? The reader will find this an astonishing book in many ways.

# Concerning Children

One of the chapters in Edward H. Cooper's book entitled "The Twentieth Century Child" (John Lane; The Bodley Head) considers the prayers of children. It includes anecdotes, one of which, to be found at page 40, runs:
"I remember an eight-year-old child

whose maid was wont, as a rule, to bring cake and milk for her final meal before she got into bed. But the meal was capriciously varied now and again by the aubetitution of bread and butter for cake. This unkind proceeding occurred one night when the small person was unusually antipathetic to bread and butter, and she decided to test the efficacy of prayer. At the end of murmured petitions for parents and friends came a serious supplement: 'O God, I pray thee to give me cake for supper to-night instead of bread and butter. But when the prayer was finished and the little petitioner looked round for results. the tray stood there without change, and Annette, the maid, was stolidly folding up lothes in a corner. This was bewildering but she judged it worth while to make another attempt. The prayer was resumed: 'O God, the bread and butter is still there. I pray Thee to turn Annette's hard heart.' The intervention of a weakminded human listener caused the cake to

be brought on this occasion." That sounds a little sophisticated, but it is wonderful how old some children sometimes are. Did not Bret Harte conclude that his baby was a venerable impostor, full of hoarded wisdom, and write s most plausible argument in the matter? In another place Mr. Cooper interestingly

"In all matters of inquiry I am an adcannot understand why a child of 7, with the wisdom and illumination of the dawn fresh on it, should not be listened to respectfully on the subject of its lessons. A concluded an argument with his pompous English guardian by taking up a gun and saying irretably: 'I have a right to an opinion on my own education; and, though thought the gun a needless bit of emphasis, I quite agreed with his contention.

This again is just a little difficult, but we find ourselves willing to, believe it. The book has chapters concerning disagreeable children, the punishment of children, certain French children and sick children, and it has stories, including four that children wrote. About the authenticity of these last there can be no question, for the names of the authors are given-Lady Beaumont, aged 10; the Hon. Ivy Stapleton younger sister of the first; Miss M. Lumley, granddaughter of Mrs. John Wood, and Miss Phillis Terry, aged 11. In the chapter about children at play we find a six-year-old English child, sentenced to speak French by way of punishment, desirng to say "In the sweet by-and-bye," and making it "Dans le doux achetez-et-achetez." We confess that this staggers us, but we stand by the book all the same. A definitely entertaining volume.

The New Edition of Stevenson. Three more volumes of the "Biographiedition of the works of Robert Louis Stevenson have come to us from Charles Scribner's Sons. They include "The Master of Ballantrae," "Treasure Island" and "Prince Otto." The type is large, the page clear and handsome, and the size of the volumes handy and convenient for the pocket. We fancy that for most people

Stevenson that give the title and the copyright to the edition. It is unavoidable to ompare them with the admirable and Illuminative introductions that Mrs. Anne Thackeray Ritchie has prefixed to an edition of her father's works, but even taken by themselves they are disappointing. The object seems to be rather to attach Stevenson's family to his work than to cast any light or give any information of value about the man. Still, the introductions are very

The same publishers send out a little volume of extracts in a much smaller volume with the title "The Pocket R. L. S., Being Favorite Passages from the Works of Stevenson." The editor states that: | the book. This little book has been compiled for the use of those who love Stevenson and call him master." We presume that there are people who approach on bended knees one who, after all, is simply a very good writer of English, and to such the little volume may prove welcome.

### Again a Story of the War.

The one remarkable thing about "Serena," by Virginia Frazer Boyle, is that any one thought it worth while to write it. Not that it is not a very pretty story of the old plantation life "befo' de wah," with the gracious ladies and gallant gentlemen which that period produced, with the great civil strife to furnish stirring opportunities for heroism, and the old faithful darky to lend the touch of pathos; but it is a tale that has been told over and over again in fiction, in poetry, on the stage, in the many

business of burying in these hurried days when the real books stand dusty in the library for want of time to country." read. The book is published by Virginia An astonishing collection of exemplary

in the narrative.

innocence accused on account of mislaid coin, youth burdened down by a parent's guilt, religion snatching the tempted from the downward path, are usually found in one kind of unhealthy, sentimental tale. All will be met in "Flip's Islands of Providence," by Annie Fellows Johnston (L. C. Page & Co.).

literary quality. The plot spins along on two wheels like a racing motor on the rampage at top speed and red hot, with a of pungent and unsavory odors. In style this impetuous tale is a double cross between drama of a shilling shocker. It is crude in craftsmanship, moral as peppermint and as highly colored as circus lemofiade.

The purpose of the story is to reveal the rottenness of things political, the iniquity of financial leaders and the dishonor of those in high places in the State-all of which it accomplishes to the satisfaction of the most pessimistic of reformers, the most morbid of sensationalists. The hero is a young man of noble ambition and fearless honesty who, having been caught once in the political machine, torn by its teeth and tossed out embittered and revengeful, returns to the charge again, determined to enter a corrupt "ring" to gain inside information concerning their methods in order successfully to combat them. In order to do this he makes some concessions and enters into some negotiations which are unbecoming either to a hero or gentleman. He makes some discoveries of a unpleasant nature and naturally falls into awkward situations, from which the heroine arrives on schedule time to deliver him, as she always does in crucial moments when the hero is bound to the millrack with the saw in motion. These discoveries concerning the manipulation of campaigns, the "sweetening" of political aspirants with blocks of stocks, the obstruction of measures in Legislatures &c., are said to have a basis in fact. Indeed, several telegrams, actual copies of originals "franked" through by one political leader now deceased and another still liv-

the story than their importance warrants.

from the hero's great speech in the last act,

The story is written by Philip Verrill Mighels and published by the Harpers.

can poke his nose into the domestic affairs all interesting and often astonishing.

lish literature in the monograph form now fashionable, Prof. Wilbur L. Cross's "The Development of the English Novel" (Macmillans), appears in a new edition. It is speafield on the Continent for fanciful foreign influences on English writers who were probably unconscious of them. Prof. Cross now fears that his estimate of Kipling was too enthusiastic, probably in view of much of that author's later writing, but we fancy that if he only considers Kipling's good and telling work he will find that what he wrote will stand.

We confess to prejudice against Capt. W. Coape Oates's "Wild Ducks; How to Rear and Shoot Them" (Longmans, Green & Co.). The British sport of shooting at almost tame, hand reared pheasants and partridges seems rather barbarous when the result to be achieved is not a difficult shot but the slaughter of the largest number of birds. Here with great ingenuity the author describes the artificial rearing of "wild" ducks, fed on corn, so as to keep them wild enough to shoot at. He then explains how they may be shot conveniently, the size of the "bag" apparently being a prime consideration. We almost expect a chapter on how to send them to market. The book is illustrated with many photogravures. One of a shooting party with the results of its "sport" spread before it is noticeable.

and tennis, vegetarian and master at Rugby, is a man of many fads, which he has aired in various books. In "A Boy's Control and Self-Expression" (E. P. Dutton & Co.) he expounds at great length his views on the proper bringing up of boys. There is a good deal of sense in what he has to say, which would be accepted more readily if put in a less discursive way. There is a lot of nonsense, too, on many matters, which will have to be winnowed out. It is not an easy book to read.

obtained about South America in books printed in English that Mr. Francisco See-Aires) will doubtless prove welcome to those into whose hands it may fall. It comprises statistical studies on the chief Southern States and their products, Argentina, Chile, Uruguay, Paraguay, Brazil, Bolivia and Peru, from the latest information available. The author admits that the figures for Argentina are the most trustworthy; for the other States he has done the best he could. His ideal seems to be a South American union, though he admits that the difficulties in the way make that seem rather remote. Perhaps the reader would prefer to have the author's personal exertions eliminated from the book. There are many interesting illus-

trations from photographs. In the search for novelty in French texts Prof. A. Guyot Cameron of Princeton has turned to Zola. There is justification for this in the difficulty of vocabulary and in the place the author occupies in the literature of the end of the nineteenth century. Besides it must be admitted that with the exception of Anatole France, Zola is pretty nearly the last writer of respectable French, in fiction at least. The "Selections from Emile Zola" (Henry Holt & Co.) are fair enough. Why the editor does not credit them to the books from which they are work and is followed by a useful bibliog raphy. The notes are curious, and so is the editor's Gallicized English.

A good deal of useful and accurate information is contained in "The Traveller's Handbook," by Josephine Tozier (Funk & Wagnalls Company). This is in no way a guide book. It endeavors to inin the many little matters that at the moment are very important to the traveler, but which the guide books usually overlook-outfit, tips, the way in which letters of credit or tickets are procured and so on-and at the end the ordeal through which the American is put by the Custom House on reaching his native shores. Nearly all the information supplied is that which the bitter school of experience usually impresses on the victims; possibly they may learn to avoid pitfalls from this book. The remarks on etiquette in foreign lands are amusing. We should like to watch some one trying to live up to them. Special regard is paid to the journeyings of lone

What seems to be a thoroughly practical and useful handbook is the "Stained Glass Work" contributed by Mr. C. W. Whall to the "Artistic Crafts" series published by the Appletons. The author begins with the elements and takes throughout the position of the teacher who instructs his pupil personally. The book is English in origin and the specimens selected for illustrations are all English. The pictures of tools and processes are clear and helpful.

A convenient and long established handbook, "The Yachtsman's Annual Guide and Nautical Almanac" (The J. K. Waters Company, Boston), comes to us for 1905, the twenty-seventh year of publication. As usual, it contains a great mass of miscellaneous information that yachtsmen and others dealing with the sea will find of use, signal codes, yacht flags, tide tables, sailing directions of the coast from New York to Penobscot Bay, the navigation laws and rules of the road, a nautical dictionary and illustrated descriptions of rigging knots and so on. There are charts of the chief harbors from New York to Portland

the New England coast. A shoe salesman who has fallen into great affliction, Mr. Harry T. Nisbet, has collected a number of papers relating to his calling that he has contributed to trade journals into a volume called "Footprints on the Road" (Martin B. Brown Company, New York). They make a pretty thorough treatise on the art of the salesman and, as the author's experience covered nearly thirty years, contain a lot of local history

author writes modestly and directly. "The Ultimate Passion," as one learns is a passion for decency-decency which is & Co.) Among the subjects dealt with are incompatible with a political preferment, the suffrage, immigration, direct legislaPUBLICATIONS.

"A Little Lexicon for Lovers" (New York Times)

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tion, election of Senators by the people, the Monroe Doctrine, free trade, trusts, the currency, divorce laws and various sociological puzzles. Besides elaborate arguments on both sides, long lists of reference books accompany each question. The book seems well adapted to its purpose.

It is painful to see the pedagogic iron burn into those meant for better things. From neither Mr. William Moody Vaughan, who is a poet when he finds time, nor Mr. Robert Morss Lovett, even when they wrote a history of English literature, was a high school textbook to have been expected. Yet here "A First View of English Literature (Charles Scribner's Sons), cut down and adapted from their larger book and provided with "review outlines," "tabular views" and "reading guides," for the conversion of literature into a bugbear for youth. No doubt the authors are as accurate and painstaking as modern science requires, and perhaps it may be better that youth should grind out Keats and Shelley for compulsory examination than never to meet them at all. We cannot help regretting the days, however, when boys read literature and did not study it.

In "Automobile Good Roads and Tours" (The Hartford Rubber Works Co., Hartford, Conn.) we find a topographical survey of the northeastern corner of the United States made from the point of view of the motor driver. Roads and trips are described in great detail throughout New England and the Middle States, with excursions as far west as St. Louis, and to Washington and even further south. Besides, there will be found much information and advice of value to motorists, and a list of garages and hotels for the region de

To her other books with postponed adjective titles, which have made the epithet beautiful an eyesore to many, Miss Lilian Whiting now adds "The Outlook Beautiful (Little, Brown & Co.). In this she ruminates sweetly on death and the life after death. New additions to Macmil'ans' paper novels are Caroline Brown's story of frontier life "On the We-a Trail" and John Williams

Streeter's agricultural romance, "The Fat of the Land." Dr. John Edwin Sandys, public crator of the University of Cambridge, was invited to deliver a course of lectures at Harvard this spring. These are now printed as Harvard Lectures on the Revival of Learning" (The University Press, Cambridge Macmillans). They are a very popular account of the work done by the humanists in Latin, followed by a lecture on the renewed study of Greek, Dr. Sandya's office calls for the preparation of eulogies and in his lectures he manages to say many

flattering things about Harvard and about Books Received.

America.

"The Place of Industries in Elementary Educa tion." Katherine Elizabeth Dopp. (The Univer-sity of Chicago Press, Chicago.) Board of Railroad Commissioners of the State of New York. Twenty-second Annual Report, 1904." (Brandow Printing Company, Albany.) "A Dark Lantern." Elizabeth Robins. (Macmillans.)

'Christmas Guests and Other Poems." Robert . Chesebrough. (J. J. Little & Co., New York.) "The House of Cards." John Heigh. (Mac "The Coming of the King." Joseph Hocking.

Little. Brown & Co.) (Little, Brown & Co.)

"The Elder Brother." Theodore D. Jervey
(The Neale Publishing Company.)

"Aschylus's Prometheus." Edited by Joseph
Edward Harry. (American Book Company.)

"Essentials of Latin." Henry Carr Pearson.
(American Book Company.)

"Essentials in Fagilie, History." Albert Berry "Essentials in English History." Albert Perry 'alker. (American Book Company.)
"Essentials in American History." Albert Bush-

"History and Government of the United States for Evening Schools," (William Estabrook Chan-cellor. (American Book Company.) "Economy in Education " Ruric Nevel Roark, Ph. D. (American Book Company.) "Grammaire Française Pratique." Revised edition. J. H. Worman, A. de Rougemont and Louis W. Arnold. (American Book Company.)
"Das Amulet." Conrad Ferdinand Meyer edited by C. C. Glascock. (American Book Com

nell Hart. (American Book Company

"Eclectic Readings." "Half Hours With the Lower Animals." Charles Frederick Holder; "The Child's David Copperfield and Oliver Twist," Annie Douglas Severance; "The Fairy Reader," James Baldwin. (American Book Company.) "Selections From the Public and Private Law of the Romans." James J. Robinson, Ph. D. (American Book Company.) "The Balanced Life." Clarence Lathbury. (The Nunc Licet Fr. ss. Philadelphia.)
"The First Folio Shakespeare: Hamlet." edited by Charlotte Porter and Helen A. Clarke. (Thomas Crowell & Co.) "The Milbank Case." George Dyre Eldridge.

Our First Century." George Cary Eggleston. (A. S. Barnes & Co.)

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"Sawdust." Dorothea Gerard. (The John C. "Sawdust." Dorothea Gerard. (The John C. Winston Company, Philadelphia.)
"Young Japah." James A. B. Scherer, Ph. D., LL. D. (J. B. Lippincott Company.)
"Hawthorne's The House of the Seven Gables."
Edited by Clyde Furst. (Macmillans.)
"Radium Explained." Dr. W. Hampson. (Dodd. Mead & Co.)
"Balicons. Airships and Flying Machines." Gertrude Bacon. (Dodd. Mead & Co.)
"May Margaret." S. R. Crockett. (Dodd, Mead & Co.) "May Margaret." S. R. Crockett. (Dodd, Mead & Co.)
"Motors and Motoring." Henry J. Spooner. (Dodd, Mead & Co.)
"Seat Work and Industrial Occupations." Mary L. Gliman and Elizabeth B. Williams (Macmillana.)
"Southern Writers." Williams / Trent. (Macmillana.)
"Lio-d's Register of American Yachts for 1905-6."
Glood's Pagister of Shinning New York.)

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this arrangement of the twenty-four volumes of Stevenson in a form that does not take up overmuch space will prove most attract-We wish we could praise the notes by Mrs.

brief and can be easily passed over.

diaries and reminiscences which have been flooding the literary market for the last year. The only distinguishing feature of the story is the role played by the heroine in putting on the uniform of her cowardly twin brother and taking his place in battle to save the family honor. But to go through slashing the family portraits, fashioning the Confederate flag from the ball gowns of loyal ladies, fighting the old battles and hearing the old platitudes for the sake of that one touch of novelty is too much to ask

Pastor Wagner to Young People. Another book by the author of "The Simple Life" comes to us under the title. "On Life's Threshold" (McClure, Phillips

& Co.) This is a series of talks to young people on character and conduct. An introduction is addressed "to the school children of America and their teachers. Its chapters bear such titles as "Be True," "Respect Life," "Defend Yourself; Do Not Avenge Yourself," "Be Hone st," "Beware of the First Step," "Be Industrious." They are much like the other sermons of Pastor Wagner that we have seen-vigorous, downright, marked by vivid phrase and

illustration. We will quote, for example, a paragraph at page 81: "Slander," says the author. a certain skill in discovering and exploiting the foibles of others. It sees the ridiculous and defective sides of a man and brings them into relief. Of his good qualities it never speaks. To picture only our faults is to wrong us. Every one of us has faults. If in speaking of us you show only those, you are lying. I may have a

black spot on my face, but that spot is not my whole face. Caricatures are not por-The translation, by Edna St. John, seems

to have been very well done.

Golf Madness and Love. We presume that golf enthusiasts will enjoy the vocabulary and the technical exploits described in the first chapters of Mr. Frederick Upham Adams's "John Henry Smith (Doubleday, Page & Co.). Those not bitten by the craze will be pleased to have the hero led away from his passion by an attractive young woman, even if that leads to complications with automo-

The story is placed intentionally in the domain of broad farce and is amusing enough. The use of a knife by one gentleman on another is a slip in taste, and the hero's dealings in the stock market seem unnecessary, besides being unintelligible atmosphere seems needlessly heavy with wealth, too, but this is offset by some

The story reads easily enough, though it

biles:

drags somewhat toward the end. Mr. A. B. Frost's illustrations are appropriate and funny.

pretty bits of sentimental description

International Private Law. If the existence of such a thing as International Law is not wholly certain, that of "International Civil and Commercial Law" as expounded by F. Meili and translated by Mr. Arthur K. Kuhn (Macmillans) must be more doubtful still. The extremely erudite and important volume before us expresses a wish and a hope rather than a fact, and draws its value from the admirable array of the substance of the law on select subjects in various countries showing similarities and differences.

That it is very desirable that there should

be an international understanding in many points of private law is manifest, and in some relations of trade there are business vocate for going to the victim first; and I customs that have almost legal force. The difficulty in the way of agreement is great, however, as shown in the case of the long delayed bankruptcy law of the United States, and the fact that a uniform divorce Western American friend of mine once law has not yet been passed, though the State laws are based on the same common

law. The amalgamation of laws resting on different principles would be much greater. The compendium of the laws of all nations brought together here by Prof. Meili is not only invaluable for a proper understanding of the object to be attained, but is likewise extremely useful to every lawyer interested in comparative jurisprudence. Mr. Kuhn has supplemented the continental European cases with leading English and American cases on the same subject. Marriage, inheritance, contracts, commercial paper, are among the subjects dealt with.

Personal Views of Russia. A stay of nine years in the Czar's dominions should have produced a more useful book than Mr. Carl Joubert gives us in "Russia As It Is" (J. B. Lippincott Company). For impressionistic pictures, even if distorted by strong prejudice, there might be excuse, but here we have the form of presentation of the casual traveler in an

aggravated form. The author's plan is to relate a personal experience, often of seemingly little importance, and to generalize from that the failings or habits of a whole class; this usually leads to eloquent denunciation, which probably is justifiable, but seems illogical. In his preface, for instance, he shows that some Russian immigrants are ignorant of geography, and argues from that that they cannot give evidence as to social conditions.

A good part of the volume is taken up

with the story of his helping a friend to

escape from Siberia. The impression con-

veved is that for the sake of picturesqueness

and dramatic effect plain facts are occasionally touched up. It is a readable piece Children's Books.

There was abundant reason why the late Bishop Thomas M. Clark of Rhode Island should conceal his authorship of John Whopper" (L. C. Page & Co.). Even the episcopal dignity could not have saved character for veracity after such a Munchausen narrative. It is a thoroughly enjoyable and amusing story with absolutely no moral to it, and as remarkable for the author's boyish spirits and fun as for his hero's strange adventures. The lack of the sense of humor in Bishop Potter's introduction is as funny as anything in

The child's demand that a fairy story should be told in exactly the same words every time it is repeated is one that compilers of collections ought to bear in mind. We fear that the language has been "improved" in many of the old favorites that Mr. Hamilton Wright Mabie has brought together in "Fairy Tales Every Child Should Know" (Doubleday, Page & Co.). There is a learned introduction, involving a needless apology for fairy tales, that is addressed to the grown-ups, and the longest story, a modern interloper, is of the sort that amuses adults and puzzles little ones. Most of the tales, however, are classics of

the nursery and justify the title. No great harm is done, we suppose, in romancing about newspaper life, but it seems hardly the stuff to put before children. There is a queer blending of the pathetic Sunday school story and the "Old Sleuth" class of fiction in Miss Molly Elliot Seawell's "The Great Scoop" (L. C. Page & Co.). Her glorified office boy is an amazing creature, but the story rattles along

with great liveliness. The imparting of instruction on natural history with a thin coating of narrative is taken is not explained. An enthusiastic kept up by Lenore Elizabeth Mulets in introduction gives a sketch of Zola and his Stories of Little Fishes" (L. C. Page & Co.), one of the "Phyllis' Field Friends" series. We regret to learn of the extinction of the Penobscot and New Brunswick salmon in the first narrative, where Phyllis is told by her father: "Now the salmon are large fish found only in the western part of our

children and an abnormally benevolent old gentleman will be found in Mr. Marshall Saunders's "Princess Sukey." There is an abduction, and other matters are introduced incidentally which we think might as well be kept from the knowledge of children. Most of the people are excited very We fail to find much connection Certain conventions of juvenile fiction

Another Try at Polities in Fiction. "The Ultimate Passion" is a political narrative of some dynamic force and little great snarl of gearing and a diabolical din of horn blasts, leaving behind a trail the realism of a census report and the melo-

ing, are quoted, but have less bearing on

Other Books.

It is wonderful with what ingenuity the modern naturalist, armed with a camera, of wild animals. In "The Home Life of Wild Birds" (G. P. Putnam's Sons), now published in a new edition, Mr. Francis Hobart Herrick tells us how to make the birds come into the positions that the photographer requires. His photographs are

A sensible treatment of a branch of Engcially commendable for not straying too far

Mr. Eustace Miles; champion at rackets

So little positive information is to be ber's "Great Argentina" (J. Peuser, Buenos

Some pleasant papers dealing with country sport and country life, many of them in the shape of entertaining stories, written by the late Rowland E. Robinson, are gathered in an attractive volume called "Hunting Without a Gun" (Forest and Stream Publishing Company). Most, if not all, of the articles first appeared in the journal that issues the volume. A short biography and a portrait of the author are prefixed.

inclusive, for the guide is above all one for

that must be interesting to the trade. The For the benefit of college debaters Mr. Ralph Curtis Ringwalt has put together compactly the arguments on either side on twenty-five matters for discussion in \*Briefs on Public Questions" (Longmans, Green

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